

Sam Witt

7 Vernon Street, Framingham, MA 01701

617-943-2786/sambrownwitt@gmail.com/swittI@framingham.edu

Education Fulbright Fellowship to Russia in Creative Writing, 2001-2002
Iowa Writers' Workshop, University of Iowa
M.F.A. in Poetry conferred May 1995
University of Virginia
B.A. in English conferred May 1993, with distinction
Waggenheim Scholarship in English
Echols Scholarship
Dean's List
Phi Beta Kappa, inducted 1993
Middlebury Russian Immersion Summer Program, 2000
Fluent in conversation; reading, writing, and translation skills

Teaching Experience

Framingham State University September 2010 – present
Assistant Professor of English, tenure-track (8/11 – present)
Visiting Assistant Professor of English (9/10 – 5/11)
Creative Writing, Poetry and Fiction
Expository Writing
Advanced Literature Survey: American Short Story, Approaches to
Literature
Independent Study, Creative Writing

Writerhouse – Charlottesville, Virginia April 2010 – July 2010
Instructor, Poetry Workshop

Whitman College August 2007 – June 2008
Visiting Assistant Professor of English
Introduction to Creative Writing—Multi-genre; Introduction to Poetry;
Intermediate Creative Writing—Poetry;
Advisor, Creative Writing Honors Program/Thesis

University of Missouri – Kansas City August 2006 – June 2007
Visiting Assistant Professor of Poetry
Contemporary American Poetry, Poetic Forms, American Literature,
Graduate Level

Service and Committee Work

First Year Writing Committee, 2010 – present, Framingham State University
FSU Writing Awards Committee
FSU Advisor to the *Onyx*, student literary journal
FSU Advisor to the Creative Writing Club
FSU—Miriam Levine Poetry Reading Series
Thesis Advisor, Senior Creative Thesis in English, Honors Program, September 2007 –
May 2008, English Department, Whitman College
Member, Senior Orals Examination Committees, English Department, Whitman College,
April 2008
Visiting Writers Reading Series, Whitman College, 2007 – 2008, Participant, Reader,
Visiting Poet
BkMk Press, University of Missouri-Kansas City, Contributing Editor and Reader
New Letters: A Magazine of Writing and Art, University of Missouri-Kansas City,
Contributing Editor and Reader
Master of Fine Arts Thesis Committee, Creative Writing, Poetry, University of Missouri-
Kansas City, Participant and Reader
Department of English Prize Committee, Spring 2005, Harvard English Department
Chose undergraduate creative writing poetry awards with Professor Jorie Graham
Thesis Advisor, Creative Writing Honors Program, September 2004 – June 2005,
Harvard English Department
Advised and oversaw honors student in composing and assembling a poetry thesis
Advised student on steering that thesis through the Honors Program
Thesis was awarded Magna Cum Laude
Honors Program, Creative Writing, Poetry, September 2004 – June 2005
Harvard English Department
Read, evaluated and graded multiple theses
Participated in committee discussions and awards ceremony

Publications

COLLECTIONS/BOOKS

Sunflower Brother, Cleveland State University Press, Spring 2007
Reviewed in *New Orleans Review*, *Pleiades*, *Kansas City Star*, *Publishers Weekly*
Winner of the Cleveland State University Poetry Center Open Competition,
LXVIII, 2006
Everlasting Quail, University Press of New England, Fall 2001
Reviewed in *Pleiades*, *Phoebe*, *Boston Review*, *Rain Taxi Review of Books*, *Electronic Poetry*

Review, Poetry Flash

Winner of the Breadloaf Katherine Nason Bakeless Prize for Poetry, 2000

Americana, an illuminated book of poetry; poems by Sam Witt, visual art and bookmaking by Clay Witt

Poplar Forest, a book of photographs by Robert McDonald taken at Thomas Jefferson's country house in New Bedford, Virginia with a poem by Sam Witt Horse and Buggy Press, 2010

POEMS, essays and interviews have appeared in the following anthologies:

Feast, An Anthology of Food and Poetry, December 2010 "Office at the Parting of the Image through the Eye, Tone V"

A Best of Fence, The First Nine Years: Volume One, Poetry & Non-Fiction, ed. by Rebecca Wolff, et al, Fence Books, 2009: "Excerpts from a Long Interview with D.A. Powell" (*TooManyStars*, with Sean Durkin)

Cadence of Hooves: A Celebration of Horses, ed. by Susan Jantz, Yarroway Mountain Press, 2008: "Late Summer Fever" and "Black Pony on a Bank of the James"

The Iowa Anthology of New American Poetries, ed. by Reginald Shepherd, University of Iowa Press, Fall 2004: "Ikonostasis. The Sound of the Sea Filling a Faraway Room", "Thermal Signatures (5:46 AM)", "Thermal Signatures (4:32 PM)"

The New Young American Poets, ed. by Kevin Prufer, Southern Illinois University Press, January 2000: "Michael Masse", "Americana", "Everlasting Quail", "Waterfowl Descending"

Epoch, "Emerging American Poets", ed. by Reginald Shepherd, Spring 2000: "Her Blue Dress/A Song of the Bacchae"

The Poet Could Not Contain Itself, ed. by Eric Leach, 1990: "Daughter", "Sonnet for the Dolphins", "Seizure"

INDIVIDUAL POEMS have appeared or are forthcoming in the following journals:

Puerto Del Sol, forthcoming: "The Believer"

Boston Review, forthcoming: "Toxic Assets"

Colorado Review, 2011, Fall: "New Moon"

Interim, 2011 "Ode to a Baby White Fern" and "Deserter"

Pleiades, 2011 Volume 31, #2, "Icarus, In Moonlight"

Crazyhorse 78, May 2010: "The Photographer in Thomas Jefferson's Bedroom at Poplar Forest" and "The Aphasia Ward"

Lo-Ball, Issue #2, Fall 2010: "They Eat Their Wounded"

Marco Polo Review, Spring 2010: "A Mass for the Snow Inside the Dead"

Meridian, May 2009, Issue 23: “Frankenstein; or, The Presence Chamber”

Puerto del Sol, Winter 2009, Vol. 44, #1: “Abu Ghraib”, “The Poor Young Things”

Georgetown Review, Spring 2009, Vol. 10, #1: ““If a man could pass through paradise in a dream, and have a pledge presented to him that his soul had really been there, and found that flower in his hand when he awoke—aye, what then?” (*an orchid for D.A.*)” (Revised version)

The Laurel Review, Summer 2008, Vol. 42, Issue #2: “The Human Shell/A Hymn to the Animal”

The Briar Cliff Review, 2008, Vol. 20: “Occupation: Dreamland”

Meridian, May 2008, Issue 21: “Imperfect Griever”, “Zona”, “The Crucible”

Southern Indiana Review, Spring 2008, Vol. 15, #1: “Dirge for the White Birds Standing in a Marsh, Seen through a Train Window on the Day after my Thirty-Fifth Birthday/After Hank Williams”

Center: A Journal of the Literary Arts, Symposium on the Line: Theory and Practice in Contemporary Poetry, 2008, Vol. 7: “Thermal Signatures (4:03 PM)”

Gulf Coast, Winter 2007 – Spring 2008, Vol. 20, #1: “Agony Cast”

New Orleans Review, Spring 2007, Vol. 33, #1: “Before the Flood/A Song of the Evacuated City”

Xantippe, 2006-2007, Vol. 4-5: “At Rabat, in the Muslim Graveyard, by the Sea”

New England Review, 2005, Vol. 26, #2: “For This Reason Did We Prescribe to the Children of Israel. . .”

Barrow Street, Summer 2005: “Bird of Paradise & Inferno”

Harvard Review, 2005, #29: “The Black Square”, “The Sunrise Engine”

Fence, Spring/Summer 2004, Vol. 7, #1: “Thermal Signatures (1:07 AM)”

Columbia: A Journal of Literature & Art, Issue #8, 2003: “If a man could pass through paradise in a dream, and have a pledge presented to him that his soul had really been there, and found that flower in his hand when he awoke—aye, what then?” (*an orchid for D.A.*)”

The Canary, 2003, Vol. 2: “Thermal Signatures (6:39 PM)”, “Thermal Signatures (A:ΩΩ)”

Phoebe: A Journal of Literary Arts, Spring 2002, Vol. 31, #1: “From a Book of the Dead, Chapter II”

Volt, 2002, #8: “Thermal Signatures (2:38 PM)”

Poetry Flash, Winter 2002, #289: “And of the Nature of the Sea Which in Ebbing and Flowing Seems to Observe so Just a Dance, and Yet Understands No Musicke”

Pleiades, 2002, Vol. 22, #1: “Thermal Signatures (Helios)”

American Literary Review, Fall 2001, Vol. XII, #2: “Depression Glass: A Letter”

Pleiades, 2001, Vol. 21, #1: “A Brief History of the South”, “Turn of the Century”

Great River Review, Fall/Winter 2000-2001, #33: “Kierkegaard”, “Depression Glass: A Letter”

Pleiades, 2000, Vol. 20, #2: "The Cold War", "Skin"
Denver Quarterly, Fall 2000, Vol. #35, #3: "Thermal Signatures (5:46 AM)", "Thermal Signatures (7:19 PM)"
Colorado Review, Spring 2000, Vol. XXVII, #1: "Everlasting Quail"
Phoebe: A Journal of Literary Arts, Spring 2000, Vol. 29, #1: "Waterfowl Descending"
Fence, Fall/Winter 1999-2000, Vol. 2, #2: "Americana"
Volt, 2000, #6: "Song of the Daughter"
Quarterly West, Autumn/Winter 1999-2000, #49: "Theories of Color"
New Millennium Writings, Winter 1999-2000, Vol. 4, #2: "Late Summer Fever"
Pleiades, Winter 1999, Vol. 19, #1: "Black Pony on a Bank of the James", "New River Blues"
Volt, 1998, #4: "The Fine Art of the Skull"
Puerto del Sol, Spring 1998, Vol. 33, #1: "Aubade in Blue"
Fish Drum Magazine, 1998, Vol. 13: "Rhapsody in Crisper Green"
InTense, 1998, Vol. 2: "Depression Glass: A Letter"
The Virginia Quarterly Review, Autumn 1996, Vol. 72, #4: "The Petersburg Dawn"
Quarterly West, Spring/Summer 1996, #42: "Bible Burning"
Black Warrior Review, Fall/Winter 1996, Vol. XXII, #1: "Listening Room"
Louisiana Literature, Spring 1996, Vol. 13, #1: "Elegy of a Living Man", "Fireflies"
Iowa Journal of Cultural Studies, 1996, Vol. 15: "Listening Room"
Spoon River Poetry Review, Summer/Fall 1995, Vol. XX, #2: "Self-Portrait in a Dead Possum's Eye"
The Georgia Review, Summer 1995, Vol. XLIX, #2: "With Crickets"
Poetry Northwest, Spring 1995, Vol. XXXVI, #1: "Eclipse"
Coe Review, 1995, Issue 25: "Elegy with Small-Mouth Bass"
Black Warrior Review, Spring/Summer 1995, Vol. XXI, #2: "Sunflower Brother"
Louisiana Literature, Spring 1994, Vol. 11, #1: "Elegy of a Living Man"
The Rectangle, Journal of Sigma Tau Delta, Fall 1991, Vol. 66, #2: "Stepping into the Light"

IN THE FOLLOWING WEB JOURNALS:

At the Fishhouses: selected poems plus a web interview and a voicefile:

<http://www.fishhousepoems.org/>

Connotation Press: "The Beautiful Nightmares": <http://www.connotationpress.com/a-poetry-congeries-with-john-hoppenthaler/july-2011/975-sam-witt-poetry>

350 Poems: The Poem Is The Cry Of Its Occasion, www.350poems.blogspot.com, October 2009: "Eurydice 3.5/Coda"

Marco Polo, Spring, 2010: "A Mass for the Snow Inside the Dead: Office at the Parting of

the Image through the Eye, Tone ”

Abe's Penny, www.abespenny.com/onetwo.html, featuring Melanie Flood and Sam Witt, April 2009, Vol. 1.2: “The Aphasia Ward/The Birds”

Electronic Poetry Review, www.epoetry.org, Valedictory Issue, January 2008, #8: “The Mourning Dove”, “Sunday Morning Waking Up: On the 3,558”

Madbatters' Review, www.madhattersreview.com/issue8/poetry_witt.shtml July 2007, #8: “The Secretary of War”, “Occupation: Dreamland”, “Sunday Morning Waking Up: On the 3,558”, “Imperfect Griever”

Electronic Poetry Review, www.epoetry.org/issues/spring01/text/cnotes/sw.html June-July 2001: “Thermal Signatures (1:04 PM)”, “Thermal Signatures (2:38 PM)”

Shampoo, www.shampoopoetry.com/ShampooFive/ShampooIssueFive.html, April 2001, Issue #5, “The Face in the Hospital Bar”

Poetry Magazine, www.poetrymagazine.com/archives/2000/Jan2000/index.html January 2000: “Rhapsody in Crisper Green”, “Late Snow Falling”, “From a Book of the Dead”

AND IN THESE INTERNATIONAL JOURNALS:

St. Petersburg—Open to the World, to the 300th Anniversary of St. Petersburg, The English Speaking Union, with the support of the Administration of St. Petersburg and the State Russian Museum, Tessa, 2003: “White Midnight”

Studio—Journal for the Study of Foreign Languages, Winter 2002, Department of Languages, St. Petersburg State University: “Thermal Signatures (A:ΩΩ)”, “Thermal Signatures (4:03 PM)”

Poezijos Pavasaris 2000, (translated into Lithuanian), Spring 2000: “Requiem ‘Greyhound’ Stotyje” (“At the Greyhound Terminal Requiem”)

COLLABORATIVE PROJECTS WITH VISUAL ARTISTS:

“*The Lost Colony*”, project with artist Dean Dass, exhibited and performed at the New City Arts Gallery at the Radio IQ/National Public Radio local affiliate in Charlottesville, Virginia in May 2010

Abe's Penny, 2009, Vol. 1, #2, (<http://www.abespenny.com/onetwo.html>): “The Aphasia Ward”—a poem accompanying photographs by Melanie Flood and mailed out to subscribers

Exquisite History, Volume One: The Land of Wandering, 2005, The Printmakers Left, distributed by the University of Virginia Press: poems, engravings, paintings and stories illuminating the Creation Story in Genesis: “Before the Flood/A Song of the Evacuated City”

Exquisite History, Volume Two: The New World, 2009, The Printmakers Left, distributed by the University of Virginia Press: poems, engravings, paintings and stories illuminating the New World: “From a Book of the Dead”, “Thermal Signatures (7:19 PM)”, “Thermal Signatures (5:03 PM)”, “Thermal Signatures (4:03 PM)”

TRANSLATIONS

“Gorbunov and Gorchakov,” a poem by Joseph Brodsky, project underway
“Mirskaya Vlast” (“Worldly Power,”) by Alexander Pushkin, *Modern Poetry in Translation*: “A Pushkin Portfolio”, Second Series, #15, Autumn 1999: “Mirrorsky Everlast”
“The Kiss: A Fragment of Fortune-Telling,” by Arturas Valionis, *The Drunken Boat*: www.thedrunkenboat.com/valionis.html
Selections from *October Holidays and Other Poems*, by Laurynas Katkus *Ploughshares: The Literary Journal at Emerson College*
Selected poems translated from the Lithuanian by Sam Witt and Clay Witt can be found on: <http://www.thedrunkenboat.com/lithuania.html>

AWARDS

Winner of the *Meridian* Editors’ Poetry Prize, 2008
Winner of the *Briar Cliff Review* Poetry Prize, 2008
Winner of the Cultural Center of Cape Cod National Poetry Award, 2008
Second Place in the Mary C. Mohr Prize for Poetry, 2008, *Southern Indiana Review*
Chatauqua Poetry Contest, Honorable Mention, 2008
Donald Hall Prize in Poetry from the Association Writing Programs, Poetry Finalist/Second Place, 2008; Lynn Emanuel, Judge
Joy Harjo Poetry Award, Honorable Mention, 2007
Gulf Coast Poetry Prize, Honorable Mention, 2007; Terrance Hayes, Judge
Cleveland State University Poetry Center Open Book Competition, 2006
Residency at the Yaddo Corporation, Spring 2006
Dana Award in Poetry, 2005
Nominated for Pushcart Award, 2007, 2006, 2000
Fulbright Fellowship to Russia in Creative Writing, 2001-2002
Breadloaf Writers’ Conference Fellowship, 2001
American Literary Review Poetry Prize, 2001; William Logan, Judge
Katherine Bakeless Nason Award in Poetry, 2000; Carol Frost, Judge
New Millennium Writing Poetry Award, 1999
Louisiana Literature Prize for Poetry, 1994
Sigma Tau Delta, National English Honor Society, inducted, 1991

Sigma Tau Delta Poetry Prize, 1992

ESSAYS

Center: A Journal of the Literary Arts, Symposium on the Line: Theory and Practice in Contemporary Poetry, 2008, Vol. 7: “The Radical Reworkings of the Line in the Sequence Entitled *Thermal Signatures*”

Studies in American Culture, October 2007, 30.1: “American Poetry Now—and Tomorrow?”

The Iowa Anthology of New American Poetries, ed. by Reginald Shepherd, University of Iowa Press, Fall 2004: “The Poetics of Fear: Artist’s Statement”

REVIEWS

Virginia Quarterly Review, Spring 2009 “The End of Ice” for *C-ville*, June 2009

Virginia Quarterly Review, Winter 2009 “Fidel’s Cuba” for *C-ville*, February 2009

A Carol with Charles in Charge: A Christmas Carol, Four County Players, Charlottesville, VA, December 20, 2008, for *C-ville*, December 2009

The Cosmos Poems, Frederick Seidel, for *American Letters & Commentary*, Vol. 13, 2001

The Tether, Carl Phillips, for *Indiana Review*, Spring 2002

Wrong, Reginald Shepherd, for *Indiana Review*, Spring 2001

Paradise of Forms: New and Selected Poems by Aaron Shurin, for *San Francisco Chronicle*, November 7, 1999

The One Best Way: Frederick Winslow Taylor and the Enigma of Efficiency, Robert Kanigel, for *Wired*, February 1998

Shadows On the Hudson, Isaac Bashevis Singer, for *San Francisco Chronicle*, January 4, 1998

Already Dead: A California Gothic, Denis Johnson, for *San Francisco Chronicle*, October 19, 1997

ARTICLES

“Not-so-secret Garden: Peter Hatch tends plants on Monticello’s world stage” *C-ville*, Cover Story, May 26 – June 1 2009

“Poetry. What Is It Good For?” *C-ville*, Cover Story, September 8 – 14, 2009

“Edward Thomas: Think Global, Paint Local” *C-ville*, Cover Story, December 2009

“What Do Russians Think of President Bush?” *San Francisco Chronicle*, Friday, June 29, 2001

“Symphony of Decay: The Music of Richie Hawtin”* *Remix Quarterly, Electronic Musician*, November 2000

“Net Software: Mobile Computing” *Wired*, July 2000*
“Joe Firmage Is Out There” *Computerworld*, March 8, 1999 (Reprinted on *CNN.com*, March 17, 1999)
“The Bionic Fan” *Blackbook*, February 1999*
“Professor Warwick Chips In” *Computerworld*, January 11, 1999 (reprinted on *CNN.com*, January 14, 1999)
“This Revolution Brought to You By. . .” *Computerworld*, January 18, 1999*
“Thought-Activated Computing” *Salon*, November 1998* (reprinted in *The Vancouver Sun*)

INTERVIEWS – PRINT

“Goodbye Mr. Crisp: An Interview with Quentin Crisp”*, *Gay and Lesbian Review*, March 2000
“Excerpts from a Long Interview with D. A. Powell”*, *Fence*, Fall 2000, Vol. 3, #1
“Turning the Page Sideways: An Interview with D. A. Powell”, *Poetry Flash*, February/March 2000
“Interview with David Bromige”*, *Electronic Poetry Review*,* Issue #1, 199 :
<http://www.epoetry.org/issues/spring01/text/prose/bromige.html>
“The Music of Cirrus” *Thousand Words*, May 1998*

*Co-authored with Sean Durkin/TooManyStars

INTERVIEWS – WEB

“Audio Interview featuring H.L. Hix and Sam Witt” *Mad Hatters’ Review*, July 2007, #8:
<http://www.madhattersreview.com/issue8/audio/witt-hix.html>
“Interview with David Bromige”*, *Electronic Poetry Review*,* Spring 2001:
<http://www.epoetry.org/issues/spring01/text/prose/bromige.html>

INTERVIEWS, CRITICAL MENTION, REVIEWS, VOICE FILES – WEB

Wikipedia: http://en.wikipedia.org/wiki/Sam_Witt
Diagram, 2009, 9.1: “*Everlasting Quail* and *Sunflower Brother*, reviewed by Amanda Maule”:
thediagram.com/9_1/rev_witt.html
Southeast Review, 11/12/2008: “Interview with Sam Witt”, by April Manteris:
<http://southeastreview.org/2008/1112witt.php>
Live at Prairie Lights Books, 4/5/2007, Iowa City, Iowa:
<http://news-releases.uiowa.edu/2007/march/032607witt-reading.html>

Contemporary Poetry: A Web Symposium: “Under the Spreading Chestnut Tree”, a review of Everlasting Quail, by Amanda Rose Silva:

http://itdp.providence.edu/Faculty/Stumpf/p_Silva.htm

Electronic Poetry Review, June-July 2001, Issue #5: “Review of *Everlasting Quail*, by Rob Dennis”: <http://www.epoetry.org/issues/issue5/text/prose/dennisI.htm>

Lectures and Readings

LECTURES

Reginald Shepherd Memorial Panel, April 2010, AWP Conference, Denver CO

The Printmaker and the Poet, September 2005 University of Virginia English Department and Art Department

Amerikanskaya Toska (American Despair): The American Soul, Williams College, October 2004

Lecture on the Nature, Relations, and Realities of Poetry Columbia University, March 2003

American Poetry: The Intersection of History and Art: Walt Whitman: A series of lectures held at the House of Friendship, Saint Petersburg, Russia, 2002

The Ghost of the Confession in Contemporary American Poetry, Saint Petersburg State University, May 2002

The Figure of the Witch in American Literary and Political History, Nevsky Institute of Art and Culture, Saint Petersburg, Russia, March 2002

Caesura in the Work of Frank O’Hara, Breadloaf Writers’ Conference, August 2001

READINGS AND CLASS VISITS

Framingham State University Author Reading Series, October 2011

Framingham State University, Faculty Reading, October 2011

The Eco-Lyric: Poetry and the Environment, Framingham State University, Professor Patricia Lynn’s Science Writing Class, November 2011

Framingham Public Library, National Poetry Month, April 2011

The Lost Colony, Collaborative Art Exhibit/Poetry Reading, Charlottesville, VA, May 2010, Radio IQ

Makers’ Series, Charlottesville, VA, September 2009

New England Institute of Art, Boston, MA, June 2009

Small Animal Project, Boston, MA, June 2009

Virginia Festival for the Book, Charlottesville, VA, March 2009

The Bridge Arts Collective, Charlottesville, VA, February 2009
New Dominion Bookstore, Charlottesville, VA, January 2009
Sweet Briar College, VA, November 2008
Lewis and Clark College, Portland, OR, March 2008
Cleveland State University Poetry Center, Cleveland, OH, October 2007
The Whitman Visiting Writers Series, Walla Walla, WA, September 2007
Live at Prairie Lights, Prairie Lights Bookstore
Iowa City, IA, March 2007 and October 2001 (web broadcast and radio broadcast)
The Writers Place, Kansas City, Missouri, October 2006
Naked Truth Reading Series, Boston, MA, New England Institute of Art, March 2005
Central Missouri State University, Warrensburg, MO, October 2004 and November 2001
Virginia Military Institute, Lexington, VA, October 2004
American Corners Library, Winter 2002-2003: A series of poetry readings
Moscow, Archangelsk, Saint Petersburg, Petrazavodsk Russia
Breadloaf Writers' Conference, Breadloaf, VT, August 2001
Cody's Bookstore, Berkeley, CA, September 2001
Coe College, IA, September 1995

Editorial Experience

Poetry Editor for Jaded Ibis Press, Seattle, Washington
Contributing Writer and Reviewer for *C-ville: Charlottesville's News and Arts Weekly*
Regional Editor for the Baltics Section of *The New European Poets*, ed. by Wayne Miller and
Kevin Prufer, Graywolf Press, 2008
Contributing Editor for BkMk Press
Contributing Editor for *New Letters: A Magazine of Writing and Art*

References

D.A. Powell, Professor of English, University of San Francisco, (415) 422-6076
Roberta Davidson, Former Chair of the English Department, Whitman College,
(509) 527-5289
Jorie Graham, Boylston Professor of Rhetoric and Oratory, Harvard English Department,
(617) 495-1189
Kevin Prufer, Professor of English and Editor: *Pleiades: A Journal of New Writing*
Central Missouri State, (660) 543-8106
Charles Wright, Professor Emeritus of Poetry, University of Virginia, (434) 924-6649